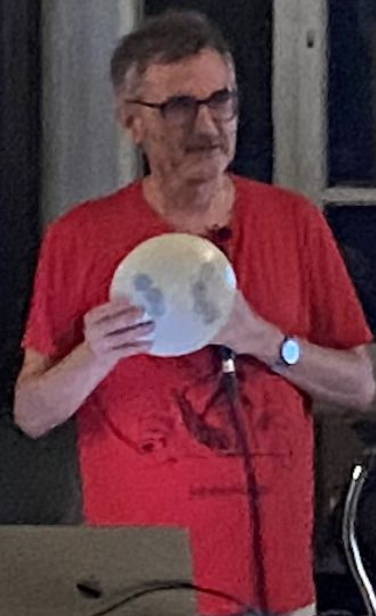




Artemis Instruments

Products Introduction

Intuitive

- The UFO is a unique instrument that you can move freely in space.
- Fully wireless handheld free actor

Intuitive

- Gestures become music
- Movement becomes meaning
- Ultra fast learning curve
- Suitable for kids, too

Real Control

The Pod Control matrix: LODS CONTROL, GATE INFLUENCE

- Forget about those pesky parameters and mappings
- Just move, listen and play by ear
- Complex intuitive control at your fingertips
- The Reflux 0 mapping between movement data and sound parameters takes care of everything
- After all, when do you really have full control?

Anytime

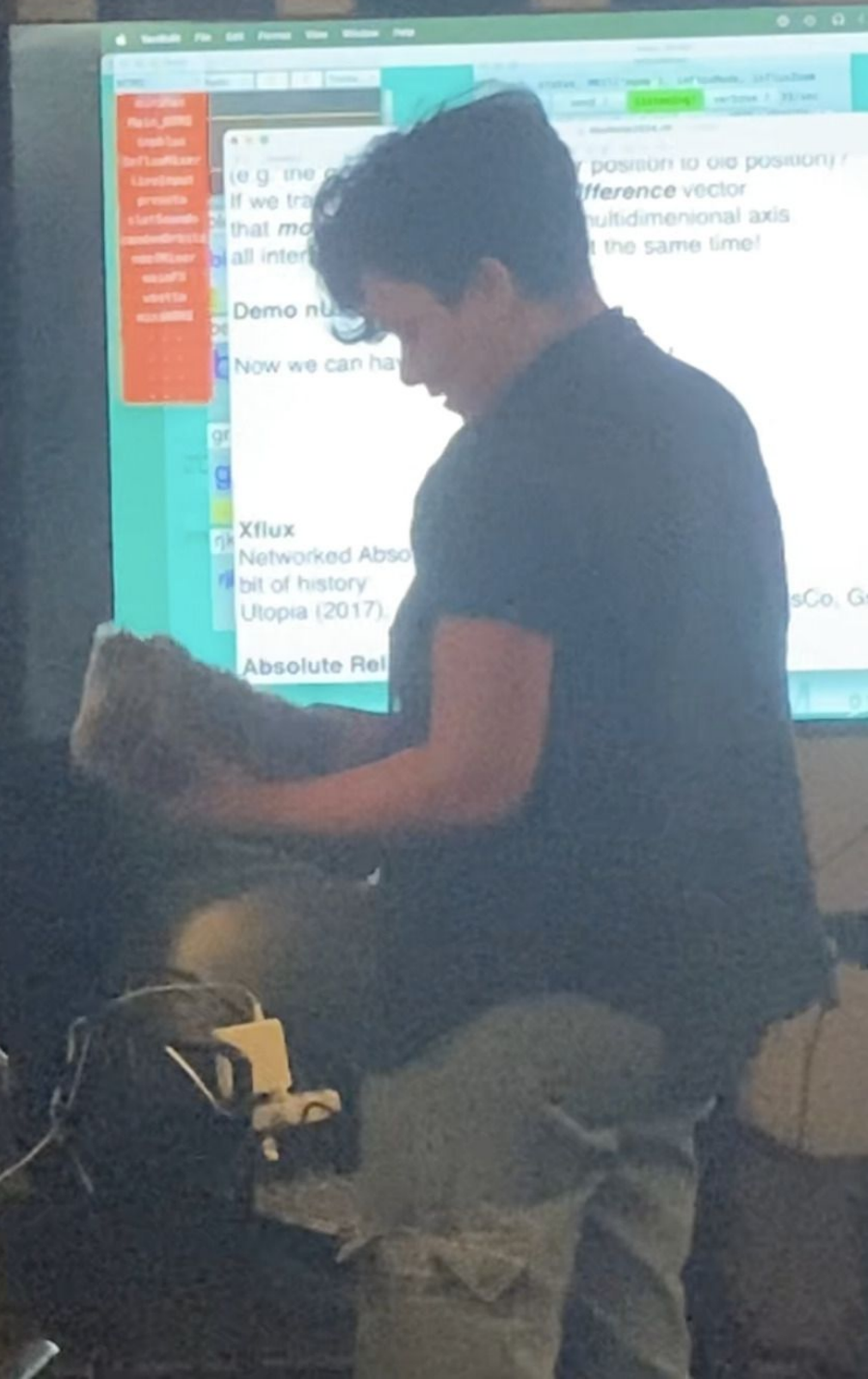
- Controls up to 4 sounds simultaneously with your gestures

Universal

- Create amazing multitrack audio in stereo, quad, 5.1 surround, 7.1, surround sound - you name it
- Just connect a multitrack audio interface and you're good

Extensible

- All software is open source and easily accessible
- Extend it with your own sounds by thinking a super simple



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Example text from the slide:

- (e.g. the...
- If we tra...
- that mo...
- all inter...

Demo nu...

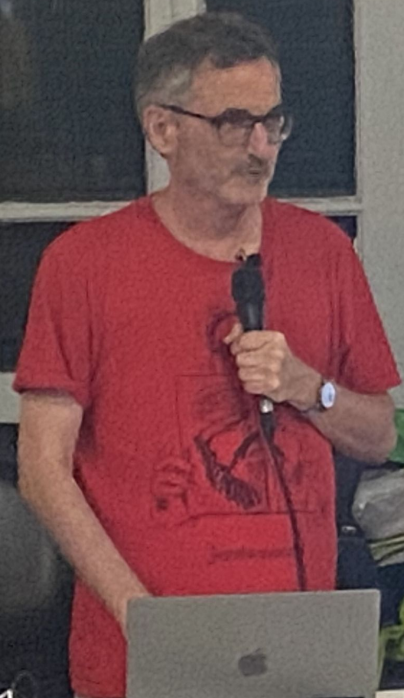
Now we can ha...

Xflux
Networked Absol...

bit of history
Utopia (2017).

Absolute Rel...





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Alberto de Campos, sound artist and computational artist, background in music; since 2009, professor for Computational Art at Berlin University of the Arts (UdK).

Hannes Hoefel, computational artist and sound artist, longtime collaborator and (until recently) assistant professor in the Computational Arts class at UdK.
<https://hanneshoefel.net/>

Bruno Gola, Brazilian computational artist and sound artist, alumnus of, and since recently, assistant professor in the Computational Arts class at UdK.
<https://bruno.gola.br/>

Anne Wellmer, sound artist, radio artist, has been teaching at UdK for several years, and collaborated substantially to many of the more recent projects.
<http://www.nonlinear.demon.nl/>

2 SANTP 2024

Some Starting Points

Sense of possibility
If there is a sense of reality, and no one will doubt that it has a right to exist, then there must also be something one can call sense of possibility.

