



TO MALU FATORELLI
PRINTMAKING DEPARTMENT 1

FROM LARS HELSTRÖM COLLEGE OF FINE ARTS STOCKHOLM
FAX: WSPK+8.6781930

STOCKHOLM 11/3-99.

DEAR MALU!

THANKS FOR YOUR LETTER, AND
ALSO YOUR 2nd letter WITH THE EX-
HIBITION INVITATION.

YES, WE ARE VERY ANXIOUS TO MAKE
AN EXCHANGE EXHIBITION WITH YOUR
SCHOOL. BUT I THINK OCTOBER IS NOT
A GOOD MONTH FOR US, BECAUSE WE START
THE ACADEMIC YEAR IN OCTOBER, AND WE
NEED SOME TIME TO ORGANIZE PRINTS,
TRAVEL AND SO FORTH.

ALSO, I'M DUE AS A GUEST TEACHER
IN THE ICELANDIC ACADEMY IN OCTOBER, AND
I HOPE OUR SCHOOL WILL SEND ME TO BRAZIL
(I HAVEN'T BEEN THERE SINCE I WAS 17 YEARS
OLD, WHEN I LIVED FOR SOME MONTHS IN SAO PAULO)

WILL LATE DECEMBER, OR FEBRUARY,
BE OK WITH YOU? THE SWEDISH
CULTURAL INSTITUTE HAS PROMISED TO TRY TO
RISE MONEY FOR ONE TEACHERS' TRAVEL AND
HOTEL, BUT THEY NEED AN OFFICIAL INVITATION
FROM YOUR SCHOOL, PREPARABLY MENTIONING ME
AS THE TEACHER TO REPRESENT US (I COULD
GIVE SOME LESSONS ON LITHOGRAPHY IF YOU WISH!)

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FOR THE EXCHANGE, I ALSO WANT TO
 KNOW WHEN YOU WISH TO SHOW YOUR
 STUDENT'S AND TEACHERS WORK IN STOCKHOLM,
 I MUST BOOK A GALLERY SPACE, AND I THINK
 I NEED TO DO THAT ONE YEAR IN ADVANCE.
 HOW BIG DO YOU SUPPOSE THE EXHIBITIONS
 SHOULD BE? WE ARE 5 TEACHERS AND 25
 STUDENTS IN THE PRINTING DEPARTMENT, DO YOU
 THINK THAT 3 WORKS OF 5 TEACHERS AND 5 WORKS
 OF 10 STUDENTS WOULD BE OK? ONE MORE
 OR LESS. WE DO NOT PRINT TOO LARGE PRINTS
 HERE, AND LARGE PRINTS ARE ALSO HARD TO TRANSPORT.

WELL, I GUESS THIS IS ALL FOR
 THE TIME BEING, I WISH YOU GOOD
 LUCK WITH YOUR EXHIBITION, AND I
 HOPE THAT OUR EXCHANGE PROJECT
 WILL COME TO A GOOD END

BYE NOW,
 YOURS TRULY

LARS HELLSTRÖM
 Lärare i grafisk konst
 Konstgöskolan