

Rio de Janeiro, March 21, 2016

Dear Berta Selim.

The Parque Lage School of Visual Arts, run by the Rio de Janeiro State Culture Secretariat, was founded in 1975 by artist Rubens Gerchman (1942-2008), who directed the institution until 1979. Since its origins, the school is widely known in the country for its multidisciplinary character and its cultural activities.

In 2015, a new program entitled Visitor Curator was introduced as part of the curricular structure with the purpose of diffusing student projects within a collective show of established artists. The principle of this program is to build a horizontal platform for exchanges and encourage students to expose beyond the borders of their protected context.

Each two months, young curators are invited to present their own research and develop a specific project with the students. The artist Rodrigo Alcon Quintanilha, based in Buenos Aires (Argentina), studied at Parque Lage during 2014 and will now take part of the upcoming show, curated by Marta Mestre, Portuguese art critic recently appointed as Inhotim curator responsible.

We are pleased to invite Mr. Quintanilha to attend the opening of the exhibition at Parque Lage, scheduled for May 14, and we strongly hope he is able to join the team a few days before in order to accompany the display of his installation.

Looking forward to hear from you soon,

Best wishes,

Lisette Lagnado

Director

Escola de Artes Visuais do Parque Lage



